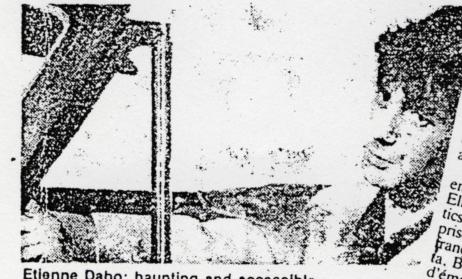
Continued from page 15

Virgin France. Daho plays simple, modern pop that is haunting and, at the same time, wholly accessible. Daho's music somehow avoids the blandness that plagues a lot of similar French music, including a good deal of that on "Made in France." In person, Daho is as modest and friendly as his music; and with his boy-next-door good looks, he would seem a most likely candidate for American success.

"Le Grand Sommeil" ("The Big Sleep") is Daho's excellent track on "Made in France"; Daho's latest single, "Dortir Ce Soir," also is outstanding. I imagine it could be tracked down from any decent import record shop in New York.

There are other French new rockers worth noting. Sappho ("Tam-Tam" is her contribution to the lp) melds Indian-Morrocan elements and synthesizer dance music



Etienne Daho: haunting and accessible

in an interesting way. If she sounds familiar, that's because she worked the New York rock-club circuit extensively in the late '70s. Vendetta Palace is a male-female duo from Paris, consisting of an Englishman and a Frenchwoman. They play in-

Music with a French act Sous la houlette de Frank Dar. str.)

le dahu rous de Sade De la contraction d urante an courai ensuite: sus-s. cel, l'ex Marquis de Sade. Da. 1 p ho le dahu romantique à réa- pul lisé un de ces albums à la frontière de la « variété chic ». mé. .ure

lopées graciles pour été hu- right mide en décapotable crème ds. L. lons an pour faux moussail e is lons en quête d'un flirt, et e hie aux meurnissures plessées l, and chroniques d'amours blessées l. and aux meurtnissures pudiques. i a ro-Une réussite élégante, qui ifficult tics du « folklore rock » tant i into t' prisé des productions potaches are vir prisé des productions potaches are vir rançaises. Ambiance dolce vi-bands w garçons zé les filles devraient t, Venc exi telligent, compen raffoler.

supple, reggae-inspireu and attractive dual vocals. Go. looking and original. Vendetta Palace doesn't have a contract yet, but clearly deserves one.

Ubik also hails from Rennes; the

Selverg exi Stifled in may yet fi audience t