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Virgin France. Daho plays simple, modern pop that is haunting and, at the same time, wholly accessible. Daho's music somehow avoids the blandness that plagues a lot of similar French music, including a good deal of that on "Made in France." In person, Daho is as modest and friendly as his music; and with his boy-next-door good looks, he would seem a most likely candidate for American success.

"Le Grand Sommeil" ("The Big Sleep") is Daho's excellent track on "Made in France"; Daho's latest single, "Dortir Ce Soir," also is outstanding. I imagine it could be tracked down from any decent import record shop in New York.

There are other French new rockers worth noting. Sappho ("Tam-Tam" is her contribution to the lp) melds Indian-Moroccan elements and synthesizer dance music

Music with a French ac



Etienne Daho: haunting and accessible

in an interesting way. If she sounds familiar, that's because she worked the New York rock-club circuit extensively in the late '70s. Vendetta Palace is a male-female duo from Paris, consisting of an Englishman and a Frenchwoman. They play in-

telligent, complex, supple, reggae-inspired and attractive dual vocals. Looking and original, Vendetta Palace doesn't have a contract yet, but clearly deserves one.

Ubik also hails from Rennes; the

La voix ensuite: sus-
surante, en sourdine, intime et
voilée de murmures vaporeux.
Sous la houlette de Frank Dar-
cel, l'ex Marquis de Sade. Da-
ho le dahu romantique a réa-
lisé un de ces albums à la fron-
tière de la « variété chic », mé-
lopées grâces pour été hu-
mide en décapotable crème, e is
terrasses pour faux moussail-
lons en quête d'un flirt, et e hie
chroniques d'amours blessées, and
aux meurtrissures pudiques. i a ro-
Une réussite élégante, qui ifficul'
en rappelle certaines signées get a
Elli et Jacno, à cent lieues des into t'
tics du « folklore rock » tant are vir
prisé des productions potaches bands w
françaises. Ambiance douce vi-act a fol
la, BCBG, certes, mais péturie
d'émotions stylées. Tous les exciting
garçons zé les filles devraient t, Venc
en raffoler. Seberg exi
Stuffed in
may yet fi
audience t