

ETIENNE DAHO

LES CHANSONS DE L'INNOCENCE
RETROUVÉE (POLYDOR) ★★★★★☆

French pop icon Etienne Daho's signature sound blends chanson influences and modern styles, delivered with a distinctive croon. He's been a more elusive superstar in Britain but returned to London to create this latest record. Daho's murmurs about desire and hell are offset by Eastern strings on *Le Baiser Du Destin*. And Chic guitarist Nile Rodgers enhances the lush atmospheres on a couple of tracks, including *L'étrangère* (where Debbie Harry provides a fabulously cool duet). A work of evocative fantasy, even if it never really leaves Daho's comfort zone. **Arwa Haider**

